



FKCLUB

Live

If you need further information or adjustment, please don't hesitate to contact us by e-mail or telephone:

Booking : Cerise Steiner
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Production : Barbara Elfassy
zecontact@zebourgeoiz.com

Technical : Marc Lapeyre
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HOSPITALITY RIDER

• TRAVELLING PARTY:

Artist :

Marc Lapeyre
01/11/1974

Artist :

Antoine Germain
28/12/1974

France

France

• **TRANSPORTS :**

Please favour 1st class and Electronic tickets for train transport and book flights with Speedy

Boarding-Passes

When the Artist travels by plane, Promoter accepts to pay for any extra luggage at no cost for the Artist.

If Promoter book transport without transport insurance or an exchangeable option, any change in the transport details by the Artist must be covered by Promoter and won't be charged to the Artist.

Any transportation must be validated by the tour manager.

Please provide us every options possible according to the show timeline.

• **HOTELS :**

2 single rooms in a minimum 2** hotel nearby the venue with private bathroom, free wifi

and breakfast included.

Please allow late check out according to the Artist set times and transport the next day.

If the band is travelling by van, please be sure that there is a free and safe parking at the hotel (clearance > 3 meters)

If the band is travelling by train please provide an Hotel nearby the train station.

• **RUNS:**

The promoter should provide or advise any ground transportation from station/airport to hotel/venue on show day and transfer from hotel to station/airport the next day.

• **GUESTS :**

10 guest tickets & 5 extra backstage AAA passes will be at the Artist's disposal.

• **LOGE:**

The promoter agrees to provide for the Artist's sole use and for the duration of the engagement until Curfew, one clean, lockable dressing room (please give the keys to the tour manager) for 5 persons with enough chairs and sofas. Dressing room must include: shower, towels, WC, a fridge, one mirror and a free Wifi access.

• **WELCOMING CATERING :**

The promoter must provide the following at his sole expense, at the Artist's arrival:

IN THE DRESSING ROOM

- bread, cheese and fresh fruits
- candies (chocolates bars, sweets, chips,...)
- 2 non sparkling bottle water (Evian, etc.)
- juice and sodas assortments: apple, orange, pineapple, regular Coca Cola, Schweppes,...
- 2 Red Bull
- 1 whisky bottle (Jack Daniel's)
- 1 vodka bottle (Russian Standard or Absolut)
- 24 blonde beers of high quality
- 6 Brewdog IPA 50cl can beers
- 1 red wine bottle (cote du rhone or local wine)
- coffee, tea, sugar, honey
- 1 ice bucket
- 3 clean towels

• **DINNER :**

2 course hot and healthy meals in a good restaurant nearby the venue with wine and drinks

at least 2 hours before the show and/or 30 minutes after.

If in-house catering is not available, please allow a buy-out at the rate of 20 €/pers. in local

currency who will be given to the tour manager. **NO JUNK FOOD !!!**

TECHNICAL RIDER

Venue should be fully ready at the arrival of the band. Must be present at this time : 1 sound technician, 1 light technician and 1 stage manager, all of them must be qualified and sober and have a good knowledge of the venue.

• **BACKLINE :**

Should be available at the arrival of the Artist till the venue curfew with no extra cost :

- 4 Mic stands
- 1 Rtx Black keyboard stand , stable and easy
- 5 DI

- Mics according to the patch list

Departs regie retour :

2 XLR vers drum

Utilisation de Systeme Ear Monitor

2 Jack vers laptop

Prevoir DI ou adaptateur pour envoyer 2 sortie stereo pour les retours.

PATCH LIST :

	INSTRUMENTS	MIC	INSERTS
1	LAPTOP G		COMP
2	LAPTOP D		COMP
3	VOIX		LIMITER/COMP
4	HH	SM57	COMP
5	CYMB Crsh/ride	Overhead	
6	Snare	SM57	
7	BD	DI	
8	TOMS	DI	
9	Snare Electro	DI	